

Lower Secondary Music progression grid

	Stages 7 to 8	Stage 9
Making music	78MM.01 Rehearse, perform and make musical choices within a broad range of musical material, beginning to make choices about repertoire.	9MM.01 Perform convincingly music from different traditions, time and genres.
	78MM.02 Perform in a variety of given and chosen styles, being responsive to others including communicating a good level of musical effectiveness to audiences.	9MM.02 Experiment with familiar material, using some improvisatory skills, creatively and flexibly, when rehearsing and performing.
	78MM.03 Contribute to coherent and successful compositions and improvisations, drawing on internalised sounds from a wide variety of sources.	9MM.03 Improvise and compose using a range of musical structures and devices, with growing independence.
	78MM.04 Organise and structure material including harmony, melody and rhythm, in order to convey intentions to an audience.	9MM.04 Organise and structure material with increasing sophistication to convey intentions to an audience.
	78MM.05 When composing, demonstrate some understanding of writing for the instruments or digital media they have chosen to use.	9MM.05 When composing and arranging, demonstrate a good understanding of writing for the instruments or digital media they have chosen to use.
	789MM.06 Use post-production techniques to refine own music making.	789MM.06 Use post-production techniques to refine own music making.
Making sense of music	78MS.01 Begin to identify, discriminate between and explore musical conventions across a wider range of musical influences, using a greater variety of technical language.	9MS.01 Listen and respond to familiar and unfamiliar musical extracts in a broad range of musical styles, justifying responses with technical language.
	78MS.02 Begin to explore and recognise specific features of particular styles, genres and traditions in music, relating it to context.	9MS.02 Identify, explain and demonstrate how specific features of music relate to its context.

	78MS.03 Identify and describe creative decisions made by performers, arrangers and composers (including self).	9MS.03 Identify, describe and justify creative decisions made by musicians in different contexts (including self).
	78MS.04 Begin to explore the ways that key events and people influence music in different ways, across time as well as culture and genre, recognising influences in their own music as well as existing music.	9MS.04 Describe key events and people who have influenced the development of music across time and cultures, demonstrating an understanding of the historical and contextual links between music and its roots.
		9MS.05 Confidently discuss their music through recognising who and what has influenced their work and demonstrate these influences.
	78MS.05 Use notation(s) to support musical learning appropriate to the context.	9MS.06 Use notation(s) to support musical learning appropriate to the context.