

Primary Music progression grid

	Stage 1	Stage 2	Stages 3 to 4	Stages 5 to 6
Making Music	1MM.01 Sing and play music, joining in when appropriate and spontaneously.	2MM.01 Participate in music making with an increasing awareness of others.	34MM.01 Participate in unison and part singing or playing.	56MM.01 Take responsibility in leading and following the lead of others when rehearsing and performing.
	1MM.02 Follow melodic shape and timing with some accuracy; start and stop mostly as appropriate.	2MM.02 Contribute to performances with mostly accurate timing and awareness of pulse and melodic shape.	34MM.02 Contribute to performances with mostly accurate timing and with increasingly accurate tuning, control, and expression.	56MM.02 Perform with increasing confidence, expression, skill and level of musicality and make adjustments to own performance in response to others.
	1MM.03 Freely explore and enjoy playing with sounds, melodies and rhythms.	2MM.03 Explore and combine sounds in response to a range of given or chosen stimuli.	34MM.03 Experiment with and combine sounds for a given purpose.	56MM.03 Experiment with, develop, revise and refine musical material.
		2MM.04 Begin to demonstrate basic organisation of musical ideas when contributing to improvisations and compositions.	34MM.04 Contribute short fragments to improvisations and compositions which respond coherently to a range of given or chosen stimuli.	56MM.04 Contribute to increasingly more complex improvisations and compositions which respond coherently to a range of given or chosen stimuli and for different occasions.

Making Sense of Music	1MS.01 Listen and respond to music through words, sounds and movement.	2MS.01 Listen and respond to music through asking and answering questions and making sounds and movement.	34MS.01 Listen and respond to music, beginning to use technical language accurately to describe features of the music.	56MS.01 Use some technical language to talk about music.
				56MS.02 Begin to discuss how music reflects the contexts in which it is created, performed and heard.
	1MS.02 Show basic understanding of feedback given.	2MS.02 Offer and accept suggestions for improvement to work.	34MS.02 Demonstrate an understanding of how work can be improved to suit intentions.	56MS.03 Use feedback to refine ideas and processes, reflecting on different views and how this relates to purpose and meaning.
		2MS.03 Recognise that there is a link between sounds and symbols.	34MS.03 Explore simple ways of scribing their own and others' music, making the link between sounds and symbols.	56MS.04 Use simple notation(s) to support musical learning appropriate to the context.